**Samantha G. Charriez**

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**Beginners: Intermediate/Advanced:**

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| **Oboes**  I recommend *renting*:   * Yamaha YOB-241 Series Student Oboe * Fox 333 * Selmer or Yamaha beginner oboe handed to you by your school or music store will be a fine choice for the first year!! | **Oboes**  I recommend:   * Fox Renard 333 * Fox 330 * Yamaha 441 * New or used Loree oboe   ^ Loree AK |
| **Materials**   * Any standard oboe care kit sold by your music store!   + Cleaning swab (preferably one piece)   + Cork grease   + Polishing cloth   + Thumb rest   + Cigarette paper * Buy a reed case that holds at least 3 reeds * Reed soaking cup * Korg TM-40 Metronome/Tuner | **Materials**   * Same as beginner * Buy a reed case that holds at least 6 reeds |
| **Method Books**   * Rubank Elementary Method for Oboe * Student Instrumental Course:   Oboe Student- Level 1  (Elementary)   * Alfred’s Essential of Music   Theory (Complete) | **Method Books**   * Ferling 48 Studies for Oboe:   Volume 1 and 2   * Rubank Intermediate Method for Oboe * Rubank Advanced Method for Oboe: Vol. 1 & 2 * Barret Oboe Method * Vade-Mecum for the Oboist: Albert J. Andraud * Studies for Oboe: Sellner |
| **Oboe Reeds**   * AT LEAST 3 Jones: Med. Soft (first few months) Students can move to Medium after gaining endurance.   + Students should rotate their reeds instead of playing just one until it “dies” | **Oboe Reeds**   * Handmade by private teacher * Bocal Majority- Intermediate or Professional   **English Horn Reeds**   * Bethany Slater * Bocal Majority |

**Student models have only the basic keys necessary. Usually made of resin (plastic), student models are light and easy to hold, but they are missing two significant keys: there is no left hand F key and no low Bb key on a student model instrument. Student model oboes are great for rental because beginning oboe can be a bit challenging for young students. Not every student is going to love it! Renting a student model will allow them to "test the waters" with minimal investment on your part. I do not recommend buying one of these instruments, as even a young student will find the poorly designed keywork and pitch layout limiting after a year or less. However, if the student likes it and they begin to show a sincere interest, it is highly likely that your student will need to upgrade to an intermediate model instrument within two years.**