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**Beginners: Intermediate/Advanced:**

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| **Oboes**I recommend *renting*:* Yamaha YOB-241 Series Student Oboe
* Fox 333
* Selmer or Yamaha beginner oboe handed to you by your school or music store will be a fine choice for the first year!!
 | **Oboes**I recommend:* Fox Renard 333
* Fox 330
* Yamaha 441
* New or used Loree oboe

^ Loree AK |
| **Materials*** Any standard oboe care kit sold by your music store!
	+ Cleaning swab (preferably one piece)
	+ Cork grease
	+ Polishing cloth
	+ Thumb rest
	+ Cigarette paper
* Buy a reed case that holds at least 3 reeds
* Reed soaking cup
* Korg TM-40 Metronome/Tuner
 | **Materials*** Same as beginner
* Buy a reed case that holds at least 6 reeds
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| **Method Books*** Rubank Elementary Method for Oboe
* Student Instrumental Course:

Oboe Student- Level 1(Elementary)* Alfred’s Essential of Music

Theory (Complete) | **Method Books*** Ferling 48 Studies for Oboe:

Volume 1 and 2* Rubank Intermediate Method for Oboe
* Rubank Advanced Method for Oboe: Vol. 1 & 2
* Barret Oboe Method
* Vade-Mecum for the Oboist: Albert J. Andraud
* Studies for Oboe: Sellner
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| **Oboe Reeds*** AT LEAST 3 Jones: Med. Soft (first few months) Students can move to Medium after gaining endurance.
	+ Students should rotate their reeds instead of playing just one until it “dies”

 | **Oboe Reeds*** Handmade by private teacher
* Bocal Majority- Intermediate or Professional

**English Horn Reeds*** Bethany Slater
* Bocal Majority
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**Student models have only the basic keys necessary. Usually made of resin (plastic), student models are light and easy to hold, but they are missing two significant keys: there is no left hand F key and no low Bb key on a student model instrument. Student model oboes are great for rental because beginning oboe can be a bit challenging for young students. Not every student is going to love it! Renting a student model will allow them to "test the waters" with minimal investment on your part. I do not recommend buying one of these instruments, as even a young student will find the poorly designed keywork and pitch layout limiting after a year or less. However, if the student likes it and they begin to show a sincere interest, it is highly likely that your student will need to upgrade to an intermediate model instrument within two years.**